

A POEM ABOUT POVERTY

POVERTY IS JUST A WORD...
BUT A WORD THAT MEANS A LOT.
NOT WHEN SAID, BUT WHEN SEEN.

POVERTY IS JUST A (Y(LE, BUT AN ONGOING (Y(LE. NOT BEING ALTERED, BUT LEFT ASIDE.

POVERTY IS ON OUR (ONS(IEN(E, BUT AT THE BA(K OF OUR MINDS. NOT A(TED ON... BUT WHY NOT?

SA'O, OTAHUHU



THIS IS HOW I SEE IT

The Photovoice exhibition represents a collection of images, statements and poems that were created by children and young people based in eight different communities in Aotearoa, New Zealand. They were captured through an engagement between The Office of the Children's Commissioner and over one hundred children, young people and young parents, and community groups, for a specialised report on the experiences of poverty and economic hardship faced by these communities. The ensuing report, This is How I See It: Children, young people and young adults' views and experiences of poverty, comprises an in-depth examination of the impacts of poverty in New Zealand. More specifically, the report contributes to the wider discussions and understanding of the effects of poverty on children and young people. The images, statements and poems exhibited here form an integral part of the report, giving voice to the various ways in which children experience poverty and, further, providing a point of difference to the experiences of adults and more general or statisticalbased reports on poverty in New Zealand.

Photovoice responds to a lack of insight into how children and young people view and experience poverty, opening up a participative discussion about reducing the effects of disadvantage. Existing records on children living in poverty are based on data that concerns statistical numbers, areas of concentration in New Zealand regions, and comparative data drawn through analyses of OECD reports that confirm that material conditions of these groups are "relatively poor," average family incomes "are low" and child poverty rates "are high." In these reports, the views and voices of children and young people directly affected by poverty are often missing or subsumed into more generic experiences of households and families. The Photovoice project thus reflects a shift in sociological research on childhood that challenges the assumption that the experiences of poverty for children and young people are similar to those of adults.

ACKNOWLEDGEMENTS

This collection of works would not be possible without the input of the children and young people from Otahuhu, Te Puru, Paeroa, Gisborne, Whanganui, Palerston North, Porirua and Dunedin, who participated in two consultations carried out by Michelle Egan-Bitran, Senior Advisor at the Office of the Children's Commissioner. Thank you to all involved, and to Michelle for her invaluable contribution to the current display of works. Partnerships with community groups Otahuhu Raise Up n Represent, Creative Kidz Art Club Te Puru, Paeroa New Zealand Children's Art House, Te Aka Ora Charitable Trust, YMCA Whanganui, YMCA Palmerston North, Streets Ahead 237, Porirua Healthlinks and the Otago Youth Wellness Trust are also acknowledged for facilitating the process in which these valuable works were generated. The project was also supported through financial contributions by JR McKenzie Trust, support from Barnados, and a donation of disposable cameras from Kodak.

ELISHA MASEMANN, CURATOR OF DISPLAY

¹ Michelle Egan-Bitran, This is How I See It: Children, young people and young adults' views and experiences of poverty, a report produced by the Office of the Children's Commissioner, January 2010. OECD 2009 report quoted. 7.

PER(EPTIONS OF POVERTY



Youth and spray cans.



Do you see? Where the youth days and the homeless Sleep? They've in the same area.

"Do you see?"















THINGS HAVE (HANGED SIN(E MY PARENTS WERE KIDS.

GROWING UP IN SOUTH AU(KLAND HAS MADE ME AS HARD

AS STONE... I'VE DE(IDED TO (UT UP PICTURES BE(AUSE

THIS IS WHAT PEOPLE SEE, THEY SEE A DISTORTED VIEW

OF SOUTH AU(KLAND. POVERTY IS EVERYWHERE. LET'S

MAKE A (HANGE NOW.

Male youth,

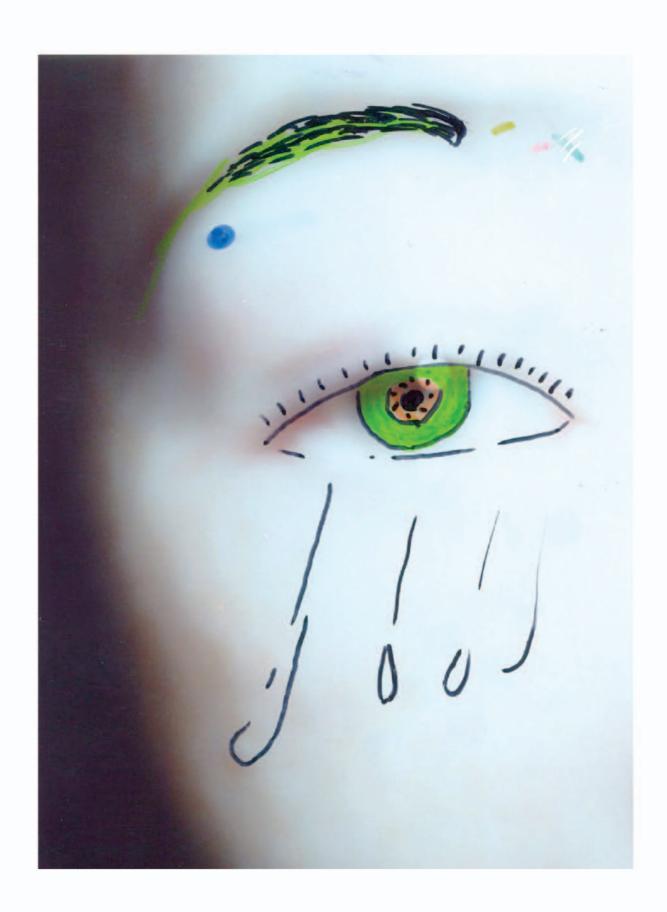


POVERTY IS THE LA(K OF SOMETHING TO MAKE YOUR LIFE BETTER.

Definition of poverty created by young people. Streets Ahead 237, Porirua



Broken glass. Anonymous, Te Puru



PLEEEEZE

TO THE PEOPLE IN POWER AND THE GOVERNMENT - DON'T TU(K US AWAY AS A STATISTI(... IT'S REALLY HAPPENING, WHO DO WE (ALL FOR HELP???

Pleeeeze Female, Te Puru

LACK OF ESSENTIALS



"Wonder if there's any money in here – no money, no clothes, desperate".



"Got no money for for new clothes... can't afford new things". Anonymous, Paeroa.

POVERTY IS...GOING TO SCHOOL BUT SCHOOLS NOT UNDERSTANDING DIFFICULTIES FAMILIES ARE HAVING — SHAME AND EMBARRASSMENT FOR KIDS. KIDS PLAYING UP AT SCHOOL AND GET IN TROUBLE BECAUSE OF FAMILY ISSUES. SCHOOLS REACTING TO KIDS' BEHAVIOUR AND NOT WHY THEY ARE ACTING THAT WAY AND MAYBE KICKED OUT OF SCHOOL.

From young people's group definition of poverty, Palmerston North



"Will tomorrow be better than this?.

S(HOOL FEES, UNIFORMS AND S(HOOL BOOKS WHI(H THE (HILD WILL NEED FOR S(HOOL AND BE(AUSE HIS/HER MOTHER OR FATHER (AN NOT AFFORD THE RIGHT GEAR, WILL (AUSE THE (HILD TO GET IN TROUBLE OR NOT WEL(OME IN S(HOOL.

Lisa G, Teen parent, Wanganui



POWER ROLL

PEOPLE THESE DAYS ARE FINDING IT HARD FEEDING THEIR KIDS AND PAYING THEIR FINAN(ES. THEY HAVE NO MONEY TO SPEND ON THEIR KIDS OR EVEN GETTING THEM TO SCHOOL AND GETTING THEIR UNIFORM.

Young mother, Palmerston North



"This is what my stomach looks like with nothing in it! This is what I look like when I haven't eaten! Fading away slowly!"



Empty Fridge. Anonymous, Wanganui. FIXED EXPENSES
ALONE (AN BE A
STRUGGLE FOR LOW
IN(OME EARNERS.

Anonymous teen parent, Wanganui

MONDAY



TUESDAY



WEDNESDAY



THURSDAY



FRIDAY



Poverty to me means the children missing out! A childs lunchbox Monday to Friday.



HEALTH & HOUSING







"Stuck in an old house can make you sick. Male, Dunedin

STATE HOUSING SHOULD BE KEPT IN A LIVEABLE (ONDITION. THERE IS SU(H A SHORTAGE OF HOUSING THAT GOVERNMENT—OWNED HOUSING SHOULD BE HABITABLE AT ALL TIMES. NOT LEFT ABANDONED FOR MONTHS ON END. WHY SHOULD THERE BE HOUSES LIKE THIS WHEN HUNDREDS OF PEOPLE ARE WAITING FOR HOUSING?

Anonymous teen parent, Wanganui



POVERTY IS MOVING HOUSES, ALWAYS MOVING - STRESSFUL. HAVING TO MOVE IN THE MIDDLE OF THE NIGHT -UNABLE TO PAY RENT, SCARY.







"People shouldn't have to sleep on the streets." Otahuhu



NEGLE(T & VIOLEN(E



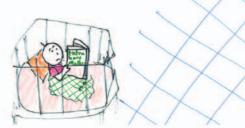
POVERTY DOES EXIST IN NZ

It's a really hard nights
Sleep. It's normal it's
betler than listening to my pavents
fighting and drinking all the time.
One of my mums drinking mates
took my bed.
I'm hungary, I'm Cold and i
don't want to go home.
No use going home to no food
in the cypboards
I'm alright here!!

life Seems as tricky as holding a hedgehogs with your barehands



I'm too young to learn lifes hard lessons.



Weve always
had baseballabate
at my house, and
its not for sport

Anonymous, Paeroa.



MY MIND ON POVERTY, POVERTY ON MY MIND
NO DOUBT ABOUT IT, WE THINK 'BOUT IT DAILY.
NO MATTER HOW BAD, DISTINCT OR (RAZY
IT'S WHERE WE LIVE, HERE IN OUR SOCIETY.
OUR YOUTH GANGS TAKIN' OVER OUR PRIORITIES.
PUBLIC FACILITIES LEFT UNHYGIENIC.
THE CONTEMPLATION OF THE GOVERNMENT

THE (ONTEMPLATION OF THE GOVERNMENT LEAVIN' IT?

WHO STEPS UP 2 MAKE A DIFFEREN(E? NO-ONE YET, SO WE FORGET.

BUT IT REMAINZ LIKE A STAIN THAT NEEDZ BLEA(H TO MASK AWAY A MARK THAT HINDERS OUR GROWTH TODAY.

BY SA'O, OTAHUHU



"I DON'T HAVE A (HOI(E - IF I LEAVE THE GANG, I LEAVE MY FAMILY."

Anonymous Paeroa

"WHEN YOU ARE POOR YOU (AN GET ANGRY. FRUSTRATION (AN GET WORSE THEN (OMES VIOLEN(E."

Anonymous, Paeroa.



PHYSI(AL ENVIRONMENTS



WE ALL LIVE THE SAME, EAT THE SAME, AND LOOK THE SAME AND GET IN TROUBLE THE SAME... WHY?

ANONYMOUS







BRING IT BACK TO THE WAY IT WAS...
WE NEED WATER FOR OUR POOL.

ANONYMOUS





LO(KED UP IN POVERTY.

ANONYMOUS

STOP DRINKING IN MY PARK.

ANONYMOUS









PARKS ARE PUBS. BUS STOPS ARE BEDS AND HOME SU(KS.

ANONYMOUS

MENTAL & EMOTIONAL WELLBEING

MY SELF - MY POVERTY STORY

I (OME FROM A BIG FAMILY OF TEN.

OUR LIFE REVOLVED AROUND DRUGS,

AL(OHOL, MONEY, GANGS, VIOLENCE

AND ABUSE.

THROUGHOUT OUR LIVES ALL WE (OULD DEPEND ON WAS EA(H OTHER.

MUM WAS AN AL(OHOLI(AND WAS RARELY HOME, AND THEN ONLY TO RE(OVER FROM A NIGHTS DRINK.

IF DAD WASN'T AT HOME HE WAS EITHER IN JAIL, AT WORK OR DOWN AT THE MONGREL MOB PAD.

I RE(KON YOU DON'T HAVE TO BE POOR TO LIVE THE LIFE OF POVERTY.

WE WERE IMPOVERISHED BY A LA(K OF EMOTIONAL SUPPORT, LOVE AND SE(URITY.

ANONYMOUS



NO USE FOR THOSE AFFECTED
1841 POLETTY





"DIS LIKE MY SPIRIT LIVING HERE"
ANONYMOUS



WHAT (AN YOU DO FOR MY FUTURE, EH? ANONYMOUS



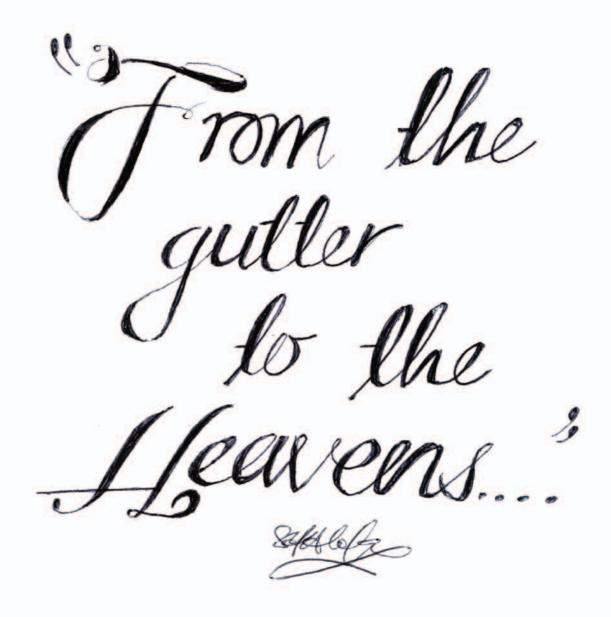
WHAT NOW? I don't care anymore



HOPE, (OMMUNITY, (OURAGE

EVERYTHING ABOUT POVERTY IS NEGATIVE! LET US GET RID OF POVERTY!

ANONYMOUS





THIS IS WHAT POVERTY SHOULD BE ABOUT LAUGHTER AND HAVING FUN





What have you learnt, think about it what how can you do !!!"



WHAT'S OUT THERE FOR US? THREE YOUTHS



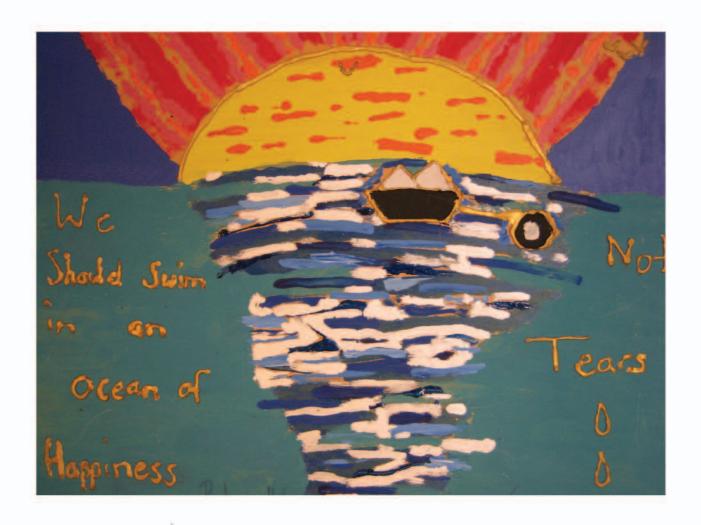


THIS IS WHAT POVERTY IS ABOUT, HAVING FAMILIES AND THE COMMUNITY HELPING TO STOP POVERTY.

ANONYMOUS, OTAHUHU



Schream of a beautiful society ...



"We shoud swim in an ocean of happiness not tears."

Hell new beginning...



WHAT'S (HANGED?
WHEN'S IT GOING
TO (HANGE?
WHO IS GOING TO
START THE (HANGE?
POSITIVE OR
NEGATIVE?

SAO, OTAHUHU

